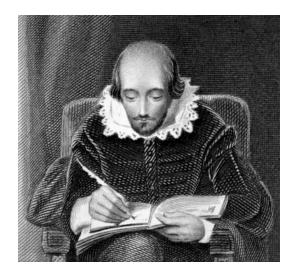






#### LICEALNY AKCELERATOR EDUKACJI – SEPTEMBER MEETING



Parents: John Shakespeare & Mary Shakespeare

(nee Arden).

**Born**: Generally accepted as 23 April 1564, as he was

baptised 26 April 1564.

Hometown: Stratford-upon-Avon, Warwickshire

**Wife**: Anne Hathaway.

Children: Susanna, Hamnet & Judith

**Works**: 37 plays, 154 sonnets, <u>many poems</u>.

**Died**: 23 April 1616, buried at Holy Trinity Church

in Stratford-upon-Avon.

## Facts About Shakespeare's Life (listen to the presentation)

Shakespeare's father made gloves for a living

Shakespeare was born 23rd April 1564

Shakespeare had seven siblings

Shakespeare married an older, pregnant lady at 18

Shakespeare had three children

Shakespeare moved to London as a young man

Shakespeare was an actor, as well as a writer

Shakespeare wore a gold hoop earring

Shakespeare became very wealthy

Shakespeare lived between London and Stratford

Shakespeare performed before both Queen Elizabeth I and King James I

Shakespeare was a favourite of King James I

Shakespeare had his own family coat of arms

Shakespeare died on his birthday

Shakespeare put a curse on his grave

Shakespeare was a Catholic

### Do you know the Polish titles of the following plays?

### **COMEDIES**

All's Well That Ends Well
As You Like It
Comedy of Errors
Love's Labour's Lost
Measure for Measure
Merchant of Venice
Merry Wives of Windsor
Midsummer Night's Dream
Much Ado about Nothing
Taming of the Shrew
Tempest

Tempest Twelfth Night

Two Gentlemen of Verona

Winter's Tale

HISTORICAL DRAMAS

Henry IV, Part I
Henry IV, Part II
Henry V
Henry VI, Part I
Henry VI, Part II
Henry VI, Part II
Henry VIII
King John
Pericles
Richard II

Richard III

**TRAGEDIES** 

Antony and Cleopatra Coriolanus Cymbeline Hamlet Julius Caesar King Lear Macbeth Othello

Romeo and Juliet Timon of Athens Titus Andronicus Troilus and Cressida







# Zadania typu maturalnego na środki językowe.

## Cloze test

would be an	are knew how far his work has travelled in the 400 years
	(3): the English language. Shakespeare was writing in the Elizabethan 'golden
island.	(4)' of exploration, but his world was essentially limited to the confines of our
restraints to produced a language. Tl or not to be'	glish (5) itself, Shakespeare's work has since broken free of its travel (6) the globe – and even beyond. In 2000, <i>Star Trek</i> fans translation of <i>Hamlet</i> in Klingon, in an effort to restore Shakespeare to its 'original' ne Prince of Denmark begins his (7) famous speech not with "to be but with "taH pagh taHbe". Unsurprisingly, most people prefer the earthling version gon <i>Hamlet</i> is rarely, if (8), performed.
	has also been(9) into Esperanto, the artificial language based on the major European tongues. Translations include <i>Reĝo Lear</i> , <i>Rikardo Tria</i> and <i>La Eraroj</i> .
	to (10) remembered that Shakespeare himself enjoyed languages and le scene in French for the play <i>Henry V</i> .
loze test 2	ORDINARY IMAGINE ZOO FEED ACCOMMODATION WELL WIDE FANTASY FORTUNE HAPPY
people of N Scheiffelin to York. As an America to romance of	may be
one of only t sparrow and	(4) for the American eco-system the starlings thrived a little too well and out-competing the local fauna for (5) and habitat. It is currently hree birds in the US not afforded any state protection (the other two being the house the pigeon) and is treated as a pest. Ironically, the starling only appears in one line of Shakespeare. In the play <i>Henry IV</i> , <i>Part I</i> , Hotspur (6) about







## **INSPIRING QUOTATIONS**

- "Love is not love that alters when it alteration finds."
- "The course of true love never did run smooth."
- "Love is a smoke made with the fume of sighs."
- "Love looks not with the eyes, but with the mind."
- "They do not love that do not show their love."
- "Love is merely madness."
- "Friendship makes us fresh"
- "Friendship is constant in all things, save in the office and affairs of love."
- "Hasty marriage seldom proveth well."
- "The robbed that smiles, steals something from the thief."
- "Expectation is the root of all heartache."
- "Honesty is the best policy. If I lose mine honour, I lose myself."
- "The earth has music for those who listen."
- "One touch of nature makes the whole world kin."
- "Words without thoughts never to heaven go."
- "Give every man thy ear, but few thy voice."
- "To business that we love we rise betimes and go to't with delight."
- "Love all, trust a few, do wrong to none."
- "Let every eye negotiate for itself and trust no agent."
- "How poor are they that have not patience! What wound did ever heal but by degrees?"
- "Things done well and with a care, exempt themselves from fear."
- "Wisely, and slow. They stumble that run fast."
- "To climb hills requires a slow pace at first."
- "Some are born great, some achieve greatness, and some have greatness thrust upon them."
- "It is not in the stars to hold our destiny but in ourselves."
- "We know what we are, but know not what we may be."
- "Golden lads and girls all must, as chimney-sweepers, come to dust."
- "The stroke of death is as a lover's pinch, which hurts and is desired."
- "Everyone can master a grief but he that has it."
- "To weep is to make less the depth of grief."
- "Our doubts are traitors and make us lose the good we oft might win by fearing to attempt."
- "Nothing can come of nothing."
- "There is no darkness but ignorance."
- "Ignorance is the curse of God; knowledge is the wing wherewith we fly to heaven."
- "Better a witty fool than a foolish wit."







- "Sweet mercy is nobility's true badge."
- "Neither a borrower not a lender be; for loan oft loses both itself and friend..."
- "When we are born we cry that we are come to this great stage of fools."
- "With mirth and laughter let old wrinkles come."
- "A fool think himself to be wise but a wise man knows himself to be a fool."

## Speech: "To be, or not to be, that is the question"

BY WILLIAM SHAKESPEARE

(from Hamlet, spoken by Hamlet)

To be, or not to be, that is the question:

Whether 'tis nobler in the mind to suffer

The slings and arrows of outrageous fortune,

Or to take arms against a sea of troubles

And by opposing end them. To die—to sleep,

No more; and by a sleep to say we end

The heart-ache and the thousand natural shocks

That flesh is heir to: 'tis a consummation

Devoutly to be wish'd. To die, to sleep;